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THE CLASSROOM SCREEN

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BIRDS OF CANADA



A re-issue of old favorites



FOR SCIENCE GRADES 1 TO 6

A set of nine filmstrips produced by the National Film Board of Canada with the cooperation of the National Museum of Canada, the Royal Ontario Museum, the Audubon Society of New York, and other specialists.



BIRDS OF CANADA

A set of nine filmstrips

35101 BIRDS OF THE CITY

42 frames, color, captions and manual

Here are familiar birds—20 of them—pigeons, sparrows, gulls, owls and other birds dear to city dwellers, all in attractive color drawings. With the growing interest in encouraging birds to stay with us, this filmstrip should be a favorite in your classroom.

35130 THE CANADA GOOSE

29 frames, color, captions and manual

To Canadian children along the ancient flyways, the wild, lonely cry of this noble bird signals both beginning and end of summer. This filmstrip, beautifully drawn, shows the special characteristics of this shy creature. There are five varieties and a map shows where they are found. Details of physical appearance, habits, and range of the Canada Goose are carefully shown by the artist.

35102 HAWKS

35 frames, color, captions and manual

Produced with the help of the Royal Ontario Museum and the National Audubon Society of New York, this study of the marsh hawk and the sparrow hawk is well-designed to engage the interest of children. Most of what we know about the life of these daytime hunters is illustrated in these fine photographs. Size of the birds, their nests and eggs, their preferences in food, where they are best observed, and how they benefit man—all are discussed here.

35161 THE COMMON LOON

36 frames, color, captions and manual

Among Canadian birds, the loon seems unusual,

unlike any other. His markings, in particular his white necklace, seem to have little relation to his habitat, and his cry sounds more like a creature of the woods than of the lake. This filmstrip examines the loon and his life, showing details that will add to the excitement when your pupils see this water bird.

15132 GANNETS OF BONAVENTURE ISLAND

30 frames, b&w, captions and manual

The gannet has a wingspread of six feet and travels a hundred miles or more to catch one fish. On his rocky ledge he seems in danger of a tumble, but in the air he is a model of grace. These pictures of the gannet sanctuary on Bonaventure Island in the Gulf of St. Lawrence make a captivating study of the bird's appearance, habits, and growth from egg to adult.

35131 COMMON BIRDS OF CANADA

36 frames, color, captions and manual

A National Museum filmstrip which, since 1953, has introduced to thousands of Canadian children the rich variety of Canadian birds. Drawn by Museum artist John Crosby, these color paintings start with the common loon and end with the sweet-throated song sparrow. In between, the filmstrip presents a well-mixed bag of other birds, all Canadian.

35171 THE KINGFISHER

26 frames, color, captions and manual

Drawn by Jimmy Simpkins, this life-story of the

jaunty kingfisher will please and inform even the youngest child. Drawn true to life, the kingfisher with his stand-up headfeathers has a rascally appearance. But this bird is as faithful to his role as any other, as will be seen in pictures of his nesting (he tunnels into a bank), his raising of young and his training of them in the art of catching fish.

35100 OWLS

27 frames, color, captions and manual

Winner of the Blue Ribbon Award of the Educational Film Library Association, this filmstrip presents five common owls of Canada. Photographed by Dalton Muir, well-known for such nature films as *The Edge of the Barrens*, *Owls* has some remarkable illustrations of what these night-time hunters look like and what they do. The owls studied are the great horned owl, the screech owl, the snowy owl, the saw-whet owl, and the barn owl.

35191 THE WHOOPING CRANE

33 frames, color, captions and manual

This is the rare bird that every fall makes the front-page as newspapers report its migration from Canada to its wintering place in Texas. Almost extinct, and slow to grow in numbers despite all-out protection, this majestic bird has a life history of fascinating interest. Drawn by Jimmy Simpkins, this filmstrip tells the story of the whooping crane in a way that has won wide attention and the Blue Ribbon Award of the Educational Film Library Association.

AN INTRODUCTION TO NATURE STUDY

Two story filmstrips for the very young

35040 SUMMER COMES TO THE COUNTRY

19 frames, color, captions and manual

Judy and Jimmy take a nature ramble with their father and discover the beginning of life of birds, trees, flowers, farm animals and other creatures they encounter on this jaunt in early summer. Drawn by children's author-artist Laurence Hyde, both this and the following filmstrip are delightful first lessons in nature observation.

35041 WINTER COMES TO THE COUNTRY

20 frames, color, captions and manual

Winter is a time for storm windows on the house, and heavier coats for the children as they set out to see how the creatures of the countryside prepare for the cold weather. Some animals lay in food for the winter; others simply hide away, to emerge in another form with the first spring sun; and at least one who stays outdoors turns white to match the snow and so avoid his enemies.

Filmstrips may be purchased either singly or in sets. Color filmstrips cost \$4.00 each, and black-and-white filmstrips cost \$2.00 each. A 10% discount is allowed on any order for a complete set.

Purchased as a set, the nine filmstrips in the *Birds of Canada* set cost \$30.60 (list price \$34.00).

Purchase orders should be addressed to: Canadian Division, National Film Board of Canada, P.O. Box 6100, Montreal 3, Que. A reply order card is enclosed for your convenience.